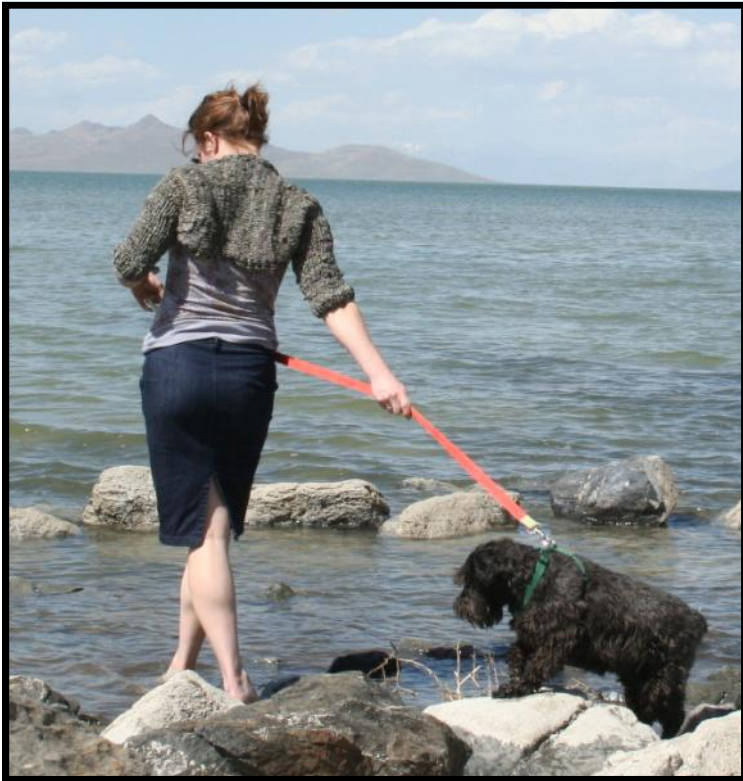




ABASK: SILK SARI RIBBON SHRUG

By Nicole Snow of Darn Good Yarn (www.darngoodyarn.com Rethink Your Crafting!)



Hi friends, Here is a little pattern that is customizable to you or your subject. Don't be afraid, because it is wonderfully easy and you can finish it in about 1-2 days. It's a fashion-forward play on texture, multi-tonal color and recycled silk. Does it get any better? I wrote this pattern for someone who is a size 6/8 but you can change its shape, sleeve length etc. all you'd like. Just follow the diagram I created for you on the next page.

Xoxo, Nicole (Nicole@darngoodyarn.com)

This project is fully customizable so if you are creating this for someone who is over a women's size 10 please get at least an extra skein of sari ribbon. The same goes for if you'd like to make longer sleeves or larger body. Also, please be sure to read my notes on construction before starting!

You will need:

3 skeins of Darn Good Yarn's Recycled Silk Sari Ribbon—be sure to get the skeins with a 180 ft per skein. (If you ever have questions just email me nicole@darngoodyarn.com)

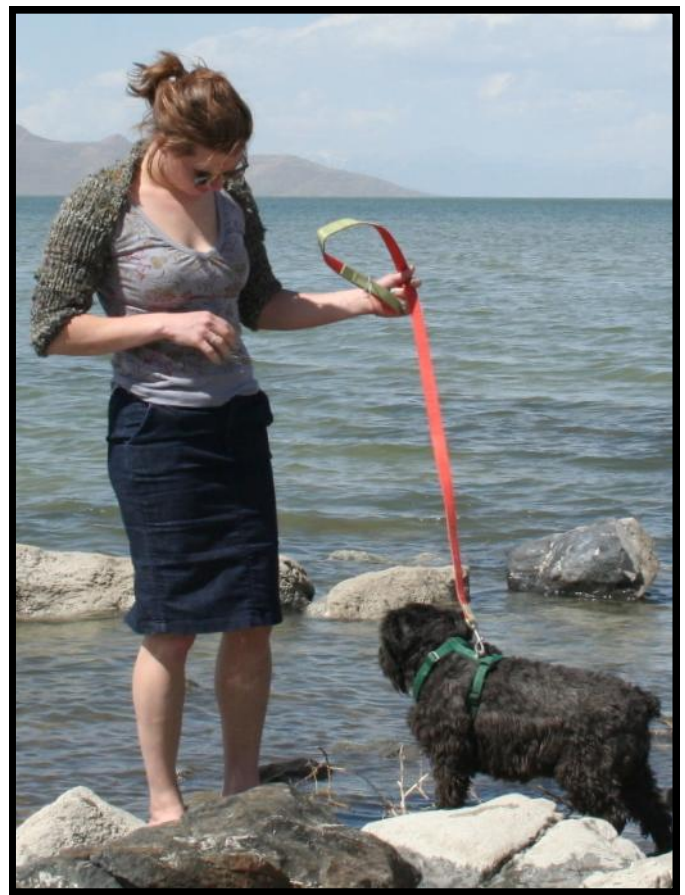
Size 11 needles (at least 1 foot long)

Gauge: 2.5 sts/inch

Instructions:

Cast on 20 sts and work K1, P1 ribbing for 2 inches. From here, transition to stockinette stitch and work straight for 9". Now, shoulder increases: On a right side (knit) row, evenly distribute 12 increases on the row. Your distribution of these stitches doesn't have to be perfect...trust me! Purl the next row. On the following right side row, evenly distribute another 10 sts. You should now have 42 stitches. Continue in stockinette stitch until the main body of the piece measures 15".

Easy so far, right?! OK now, we're going to do the shoulder decreases. So on the right side of your knitting, evenly distribute 10 decreases across a row, purl the next row. Now, on the following right side row, evenly distribute 12 decreases. You're back to 20 sts. You can now work this sleeve down and be sure to get it symmetrical with your other sleeve. Work the last 2 inches in K1, P1 ribbing. Bind off. Sew up the seams for the sleeves, weave in any ends.

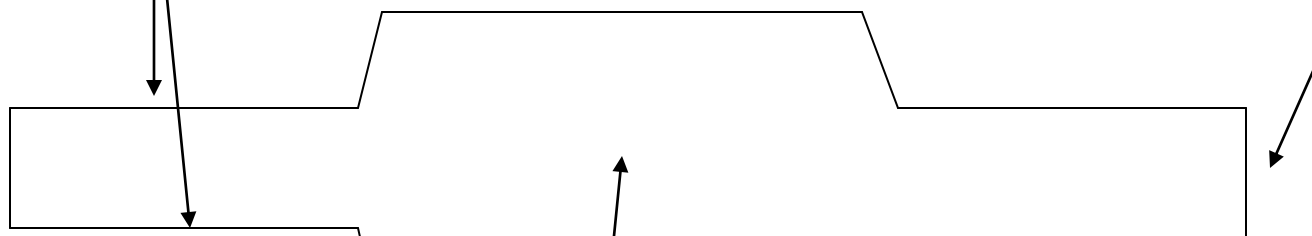


Read me before you start:

Basic Construction Notes

If you need to customize the pattern to fit you just print this page, do a little math and work it up! Just remember to round your answers down (ex. 7.5= 7sts not 8)

Circumference of your arm:
Where do you want your sleeve to start? Measure (in inches) the circumference then multiple that by 2.2= _____
Cast on that many stitches

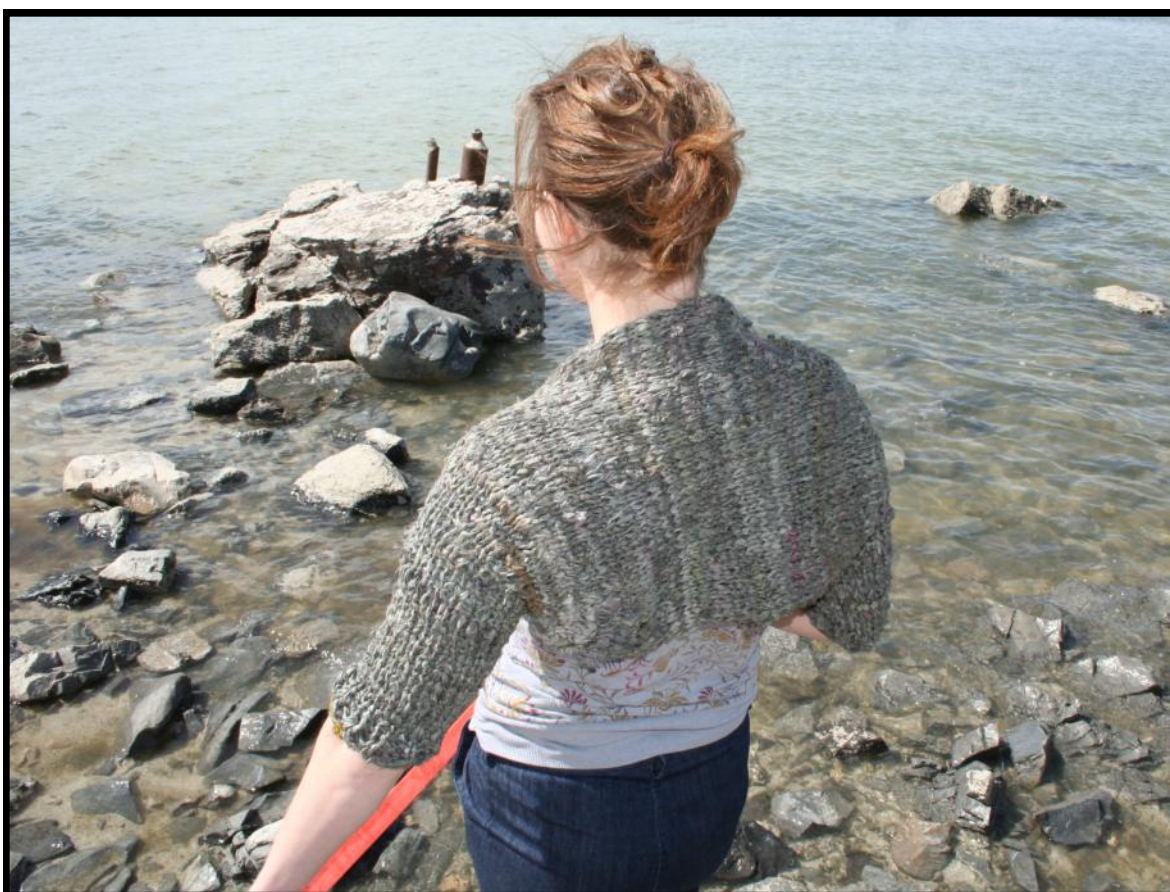


I chose to make 9" sleeves. That fit me right over my elbow. You can of course go longer or shorter, just measure your work along the way and make sure both sleeve lengths match :)

How to get a great fit across your back:
Well, I took one of my well-fitting t shirts and measured the back of it and matched it to this shrug. You can also have someone measure your back as well (it's tough to properly do to yourself). If you do use the T-shirt trick, just be sure it fits on the snugger side rather than too loose or the final look will be frumpy!!

Just a note, if you have wider upper arms then you will need to add increases to that specific part of your sleeve. So here's the math: Say you started off and your arm at the start had a circumference of 9" but your upper arms has a circumference of 12" $12 - 9 = 3$
Take the difference multiply it by 2.5 and then round your answer down (because it will stretch since it's in stockinette stitch) So you will evenly distribute 7 stitches over 2-3 rows

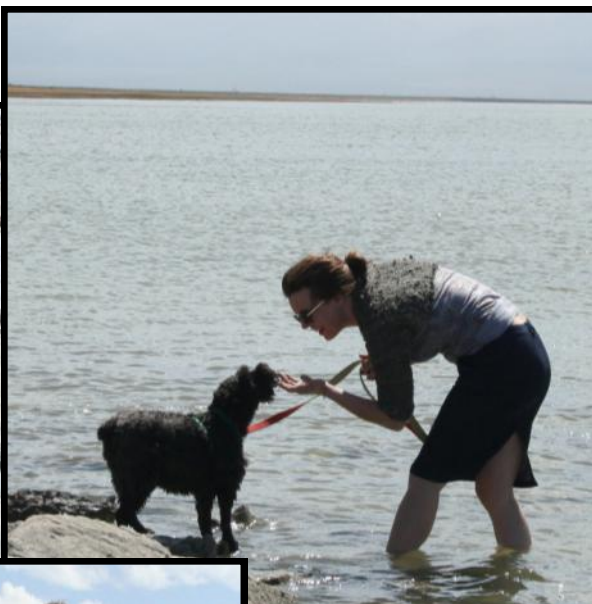
If you would like your shrug to be longer (mine came half way down my back), just evenly distribute more than the called-for increases and be sure to take note so you know how many stitches to decrease when you get to the other side. Personally, I wouldn't make it too long because you want it to accentuate the slimmest part of your waist. If you go too long it can make you look heavy and cover up your natural waistline.



Some more notes... unless you are a really tight knitter (you know who you are) I found that when in doubt about gauge it's better to round down rather than round up. Because you're working this on large needles in a stretchy stitch you have a little bit of play and since it's silk, it will break in over time.

The ribbon you are using is silk, handmade and can sometimes be delicate. There are some seams that can tear occasionally so, keep an eye out for these weak links or you can end up with holes in your knitting (an easy repair but worth noting!). But if you spot a weak link that could potentially cause you problems, pull it apart and re-tie it together using a square knot. The overall look of the ribbon is rustic and vintage so it's not like standard yarn, the knot will barely be

and vintage so noticeable and it just adds to the shrug rather than detract from it.



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A special thanks to my husband, Michael Snow for taking these wonderful pictures as well as a thank you to my patient mini-schnauzer, Squeakers who played around in the water.